

# OH CHRISTMAS TREE FOR JAZZ PIANO

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TRADITIONAL. ARR. SCOT RANNEY

♩=80 F/C B<sup>b</sup>m<sup>13</sup>/D<sup>b</sup> Dm<sup>9</sup> G<sup>13</sup> Gm<sup>7</sup> C7(sus) C7 E7(♯9)/B F/C

Bm<sup>7</sup>(♭5) B<sup>b</sup>m<sup>7</sup> Am<sup>7</sup> D7(♯9) Gm<sup>7</sup> C7(♭9) Gm/F F

FΔ Am<sup>11</sup> D7(♭9) Gm<sup>7</sup> C7(sus) C7(♭9) Gm<sup>7</sup> D<sup>b</sup>7(♯11) C7(♭9) C7/E B<sup>b</sup>/F F

Bm<sup>7</sup>(♭5) B<sup>b</sup>m<sup>7</sup> Am<sup>7</sup>(♭13) G<sup>13</sup>(sus) G<sup>13</sup> G7(♭13) Gm<sup>7</sup> C7(♭9) B<sup>b</sup>/F F

RIT. . . . .

♩=100

SWING

2

Chords:  $Bm7(\flat 5)$   $B^b m7$   $Am7(\flat 13)$   $D7(\sharp 9)$   $Bm7(\flat 5)$   $B^b m7$   $Am7(\flat 13)$   $D7(\sharp 9)$

Chords:  $Bm7(\flat 5)$   $B^b m7$   $Am7(\flat 13)$   $A^b m^{13}$   $C7(\sharp 9)$

Chords:  $F7(\sharp 9)$   $B^b 13$   $A13$   $E^b(\sharp 9)$   $D7(\sharp 9)$   $G13$   $C7(\flat 9 \text{ sus})$   $F7$

Chords:  $F7(\sharp 9)$   $B^b 7$   $A7$   $D7(\sharp 9)$   $Gm7$   $C7$   $F7$   $G^b 7$

Chords:  $F$   $E^b 7$   $D$   $Gm7$   $Gm7$   $C7(\flat 9)$   $F\Delta(\flat 13)$   $G^b 7(\sharp 9)$

F B<sup>b</sup>7 Am<sup>7</sup> D7(b<sup>9</sup>) Gm<sup>7</sup> C<sup>7</sup> F

Musical notation for the first system, featuring a treble and bass clef. The treble clef contains a melodic line with eighth notes and triplets. The bass clef contains a bass line with chords. Chords are labeled above the staff: F, B<sup>b</sup>7, Am<sup>7</sup>, D7(b<sup>9</sup>), Gm<sup>7</sup>, C<sup>7</sup>, and F. There are triplet markings (3) over some notes in the treble clef.

F<sup>13</sup> B<sup>b</sup>13 A7(b<sup>9</sup>) D7(b<sup>9</sup>) Gm<sup>9</sup> C<sup>9</sup> FΔ13 G<sup>b</sup>13

STRIDE: PLAY LH CHORDS ON 2 & 4 SOFT

Musical notation for the second system, featuring a treble and bass clef. The treble clef contains a melodic line with eighth notes. The bass clef contains a bass line with chords. Chords are labeled above the staff: F<sup>13</sup>, B<sup>b</sup>13, A7(b<sup>9</sup>), D7(b<sup>9</sup>), Gm<sup>9</sup>, C<sup>9</sup>, FΔ13, and G<sup>b</sup>13. A text instruction 'STRIDE: PLAY LH CHORDS ON 2 & 4 SOFT' is written in the left margin.

Bm<sup>7</sup>(b<sup>5</sup>) B<sup>b</sup>m<sup>13</sup> Am A<sup>b</sup>7 Gm<sup>7</sup> C7(b<sup>9</sup>) F(SUS) F

Musical notation for the third system, featuring a treble and bass clef. The treble clef contains a melodic line with eighth notes. The bass clef contains a bass line with chords. Chords are labeled above the staff: Bm<sup>7</sup>(b<sup>5</sup>), B<sup>b</sup>m<sup>13</sup>, Am, A<sup>b</sup>7, Gm<sup>7</sup>, C7(b<sup>9</sup>), F(SUS), and F. A text instruction 'STRIDE: PLAY LH CHORDS ON 2 & 4 SOFT' is written in the left margin.

**STRAIGHT - BACKGROUND CHORDS SOFT**

FΔ/C B<sup>b</sup>/C Gm<sup>11</sup>/C G<sup>b</sup>/C Gm/C Fm/C G<sup>b</sup>/C FΔ

PED.

Musical notation for the fourth system, featuring a treble and bass clef. The treble clef contains a melodic line with eighth notes. The bass clef contains a bass line with chords. Chords are labeled above the staff: FΔ/C, B<sup>b</sup>/C, Gm<sup>11</sup>/C, G<sup>b</sup>/C, Gm/C, Fm/C, G<sup>b</sup>/C, and FΔ. A text instruction 'PED.' is written in the left margin.

F/A B<sup>b</sup> Em<sup>11</sup> E<sup>b</sup>13 D7(b<sup>9</sup>) C<sup>7</sup>(b<sup>9</sup>) Gm<sup>7</sup> C7(b<sup>9</sup>) Am<sup>7</sup> D7(b<sup>9</sup>)

RIT.

Musical notation for the fifth system, featuring a treble and bass clef. The treble clef contains a melodic line with eighth notes. The bass clef contains a bass line with chords. Chords are labeled above the staff: F/A, B<sup>b</sup>, Em<sup>11</sup>, E<sup>b</sup>13, D7(b<sup>9</sup>), C<sup>7</sup>(b<sup>9</sup>), Gm<sup>7</sup>, C7(b<sup>9</sup>), Am<sup>7</sup>, and D7(b<sup>9</sup>). A text instruction 'RIT.' is written in the left margin.

Gm7 F/A B<sup>b</sup> B<sup>o</sup> F/C

B<sup>b</sup> F/A Gm C7(b9) G<sup>b</sup>7(#11)

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