

# OH CHRISTMAS TREE FOR JAZZ PIANO

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TRADITIONAL. ARR. SCOT RANNEY

♩=80    F/C    B<sup>b</sup>m<sup>13</sup>/D<sup>b</sup>    Dm<sup>9</sup>    G<sup>13</sup>    Gm<sup>7</sup>    C7(sus)    C7    E7(♯9)/B    F/C

Bm<sup>7</sup>(♭5)    B<sup>b</sup>m<sup>7</sup>    Am<sup>7</sup>    D7(♯9)    Gm<sup>7</sup>    C7(♭9)    Gm/F    F

FΔ    Am<sup>11</sup>    D7(♭9)    Gm<sup>7</sup>    C7(sus)    C7(♭9)    Gm<sup>7</sup>    D<sup>b</sup>7(♯11)    C7(♭9)    C7/E    B<sup>b</sup>/F    F

Bm<sup>7</sup>(♭5)    B<sup>b</sup>m<sup>7</sup>    Am<sup>7</sup>(♭13)    G<sup>13</sup>(sus)    G<sup>13</sup>    G7(♭13)    Gm<sup>7</sup>    C7(♭9)    B<sup>b</sup>/F    F

RIT. . . . .

SWING

♩=100

2

Chords:  $Bm7(\flat 5)$   $B^b m7$   $Am7(\flat 13)$   $D7(\sharp 9)$   $Bm7(\flat 5)$   $B^b m7$   $Am7(\flat 13)$   $D7(\sharp 9)$

Chords:  $Bm7(\flat 5)$   $B^b m7$   $Am7(\flat 13)$   $A^b m^{13}$   $C7(\sharp 9)$

Chords:  $F7(\sharp 9)$   $B^b 13$   $A13$   $E^b(\sharp 9)$   $D7(\sharp 9)$   $G13$   $C7(\flat 9 \text{ SUS})$   $F7$

Chords:  $F7(\sharp 9)$   $B^b 7$   $A7$   $D7(\sharp 9)$   $Gm7$   $C7$   $F7$   $G^b 7$

Chords:  $F$   $E^b 7$   $D$   $Gm7$   $Gm7$   $C7(\flat 9)$   $F\Delta(\flat 13)$   $G^b 7(\sharp 9)$

F B<sup>b</sup>7 Am<sup>7</sup> D7(b<sup>9</sup>) Gm<sup>7</sup> C<sup>7</sup> F

Musical notation for the first system, featuring a treble and bass clef. The treble clef contains a melodic line with triplets and accents. The bass clef contains a harmonic accompaniment with chords. Chords are labeled above the staff: F, B<sup>b</sup>7, Am<sup>7</sup>, D7(b<sup>9</sup>), Gm<sup>7</sup>, C<sup>7</sup>, and F.

F<sup>13</sup> B<sup>b</sup>13 A7(b<sup>9</sup>) D7(b<sup>9</sup>) Gm<sup>9</sup> C<sup>9</sup> FΔ<sup>13</sup> G<sup>b</sup>13

STRIDE: PLAY LH CHORDS ON 2 & 4 SOFT

Musical notation for the second system. The treble clef contains a melodic line. The bass clef contains a harmonic accompaniment with chords. Chords are labeled above the staff: F<sup>13</sup>, B<sup>b</sup>13, A7(b<sup>9</sup>), D7(b<sup>9</sup>), Gm<sup>9</sup>, C<sup>9</sup>, FΔ<sup>13</sup>, and G<sup>b</sup>13. A text instruction reads: "STRIDE: PLAY LH CHORDS ON 2 & 4 SOFT".

Bm<sup>7</sup>(b<sup>5</sup>) B<sup>b</sup>m<sup>13</sup> Am A<sup>b</sup>7 Gm<sup>7</sup> C7(b<sup>9</sup>) F(SUS) F

Musical notation for the third system. The treble clef contains a melodic line. The bass clef contains a harmonic accompaniment with chords. Chords are labeled above the staff: Bm<sup>7</sup>(b<sup>5</sup>), B<sup>b</sup>m<sup>13</sup>, Am, A<sup>b</sup>7, Gm<sup>7</sup>, C7(b<sup>9</sup>), F(SUS), and F.

**STRAIGHT - BACKGROUND CHORDS SOFT**

FΔ/C B<sup>b</sup>/C Gm<sup>11</sup>/C G<sup>b</sup>/C Gm/C Fm/C G<sup>b</sup>/C FΔ

PED.

Musical notation for the fourth system. The treble clef contains a melodic line. The bass clef contains a harmonic accompaniment with chords. Chords are labeled above the staff: FΔ/C, B<sup>b</sup>/C, Gm<sup>11</sup>/C, G<sup>b</sup>/C, Gm/C, Fm/C, G<sup>b</sup>/C, and FΔ. A text instruction reads: "PED.".

F/A B<sup>b</sup> Em<sup>11</sup> E<sup>b</sup>13 D7(b<sup>9</sup>) C<sup>7</sup> Gm<sup>7</sup> C7(b<sup>9</sup>) Am<sup>7</sup> D7(b<sup>9</sup>)

RIT.

Musical notation for the fifth system. The treble clef contains a melodic line. The bass clef contains a harmonic accompaniment with chords. Chords are labeled above the staff: F/A, B<sup>b</sup>, Em<sup>11</sup>, E<sup>b</sup>13, D7(b<sup>9</sup>), C<sup>7</sup>, Gm<sup>7</sup>, C7(b<sup>9</sup>), Am<sup>7</sup>, and D7(b<sup>9</sup>). A text instruction reads: "RIT.".

Gm7 F/A B<sup>b</sup> B<sup>o</sup> F/C

B<sup>b</sup> F/A Gm C7(b9) G<sup>b</sup>7(#11) F#11

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